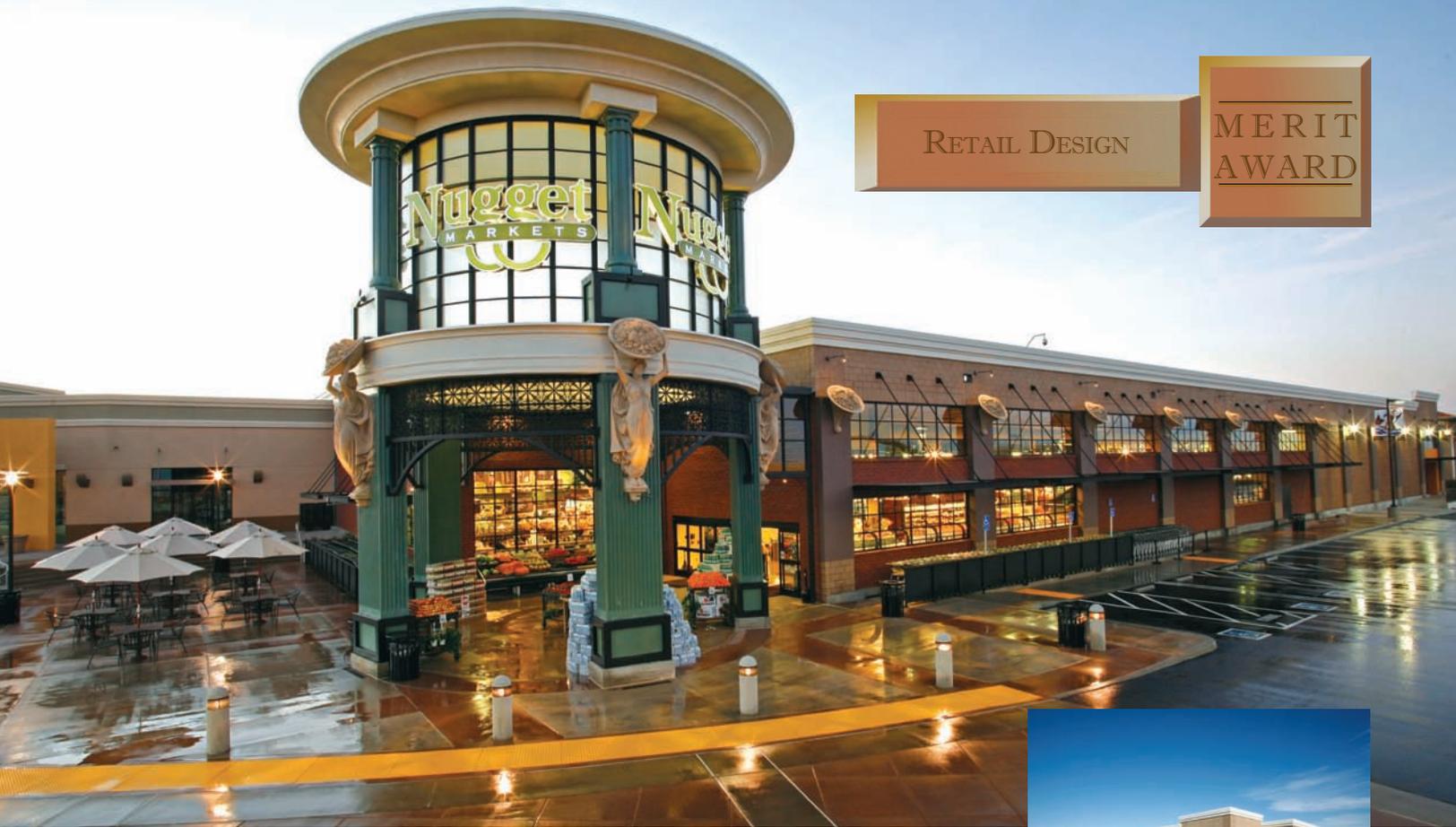


RETAIL DESIGN

MERIT
AWARD



NUGGET MARKET

ROSEVILLE, CALIFORNIA

Jury Comments: *This building was unique in the retail category for its use of daylight. The clerestory turns a basic big box interior and exterior into something much more habitable and inviting. The window penetrations in the exterior wall are very pleasant and give what is normally a tall blank wall some sense of scale and unique light penetration. The entry-sign canopy was difficult to adjust to. Although perhaps a necessary evil, it seems to dominate the building, which has a strong identity of its own.*

The design goal was to provide a building design complimentary to the Owner's European market-themed image. Nugget Markets' signature high quality produce department, along with prepared food items such as Chinese food, deli, full service bakery, soup and salad bars, juice and coffee bars, gourmet cheese and wine departments, and full service meat and fish departments were to be accommodated in a free-flowing European market atmosphere.

The design concept was to create a building design evocative of that of buildings of the old Parisian market district of the late 19th and early 20th century, which featured durably constructed buildings with glass and iron detailing, and cavernous interiors with exposed structure all as a backdrop to food and merchandise displays.

The solution was to design the grocery store using materials and detailing to transform the usual grocery store box building into a modern version of the old Parisian market district aesthetic. Key to creating this aesthetic is concrete masonry, which provides an economic visual texture to

what would otherwise be large expanses of blank wall. The entire structure is exposed concrete masonry in a variety of colors and textures. The building design features both split face and precision concrete masonry units, as well as brick block. Precision CMU panels are adorned in some locations with large murals reminiscent of old produce crate labels. These murals are painted directly on the concrete masonry surface. Other precision CMU panels are stuccoed over as a visual tie-in to the aesthetics of the rest of the shopping center, which is primarily stucco. Other features that impart the European warehouse market aesthetic include cast iron grill work, steel canopies and cart screens, and metal sash windows. A circular pavilion with classical detailing and adorned with the Owner's trademark harvest maiden statuary accentuates the entry to the building.

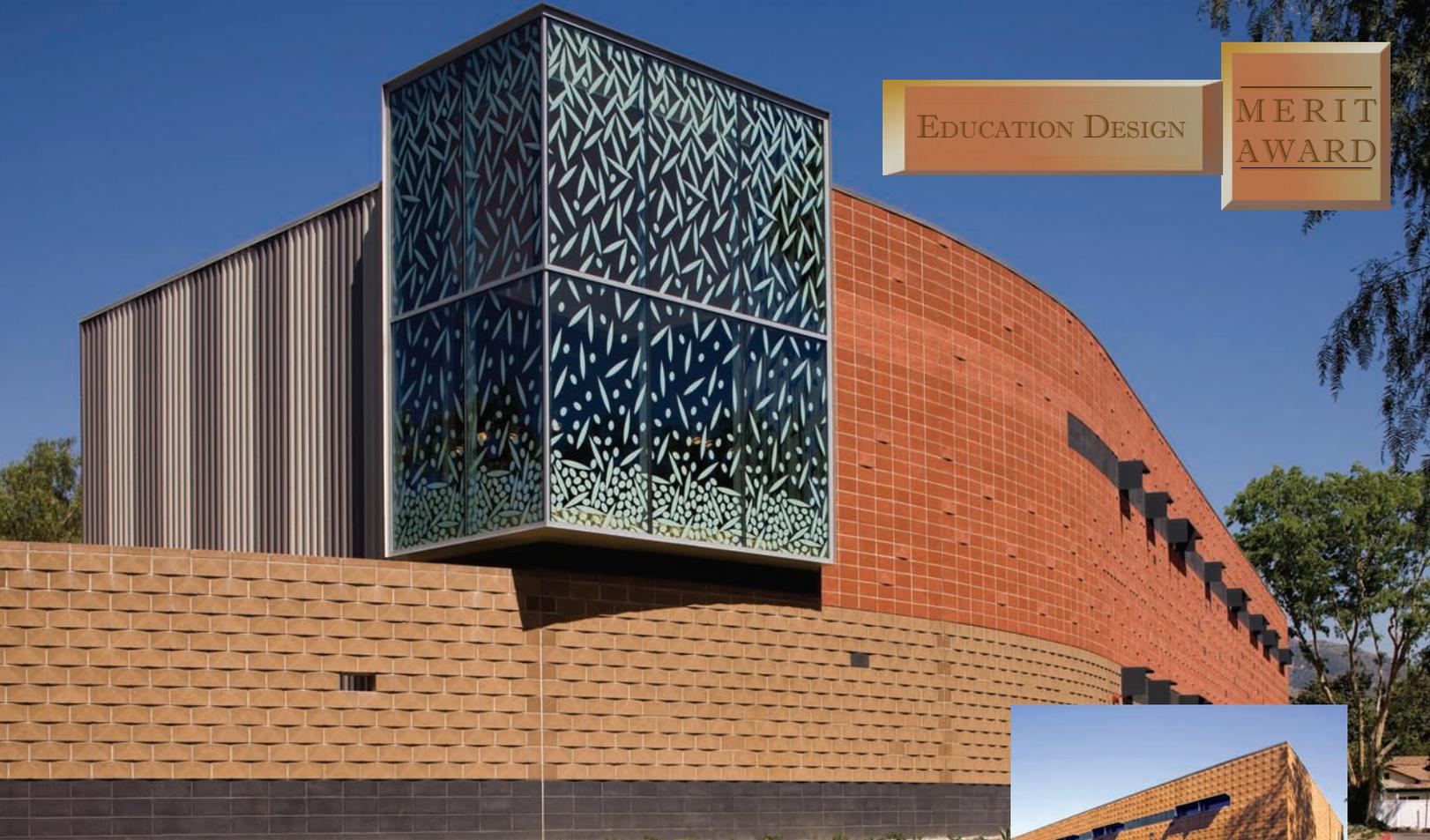
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BLOCK PRODUCER:
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OWNER:
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Photography: Cathy Kelly; CK Architectural Photography
2007 CMACN Awards Edition, "CMU Profiles in Architecture"



WOODBURY UNIVERSITY ARCHITECTURAL STUDIO BUILDING

BURBANK, CALIFORNIA

Jury Comments: *This project has strong and sculptural forms, easily understood, and beautifully detailed. These forms create a building which responds to the site and opens to the rest of the departmental buildings. The main element is a beautiful composition of concrete masonry block of different colors, textures, and shapes creating a plane with textile characteristics. The studios are bright and open, and the walls are held back to see the masonry continuing through to the interior, further emphasizing the connection to the exterior.*

Architect's Commentary: Woodbury University required a new studio building to complete the existing architecture department. The solution was to design a new, two-story building to house architectural studios, critique spaces, support spaces, and a double-height multi-purpose room.

As the most visible building on the campus perimeter, the studio building mediates between the public view and the private use of the campus. The south facade is a horizontal large-scale gesture to passing motorists that curves and wraps the building. Varying patterns of concrete masonry units (CMU) compose this prominent wall. The stacked blocks create a large-scale, changing pattern of subtle shadings as the sunlight moves across the south facade during the day. Continuity with the campus is maintained by using block colors and horizontal banding sympathetic to brick colors and patterning on existing buildings. Functionally, the south facade filters sunlight and traffic sounds from the adjacent city streets and freeway.

While the south facade creates a buffer zone, the north facade opens the studio building to the existing department and provides a porous edge to a courtyard formed by the existing studio building to the north. To connect to new structure to the existing complex, the north facade employs smaller-scale layering of vertical elements. The concrete masonry block pattern consists of vertical stripes with alternating neutral colors. The guardrails at the balcony and open stairs mimic the pattern with vertical wood polymer pickets fastened to steel supports.

The double-height multi-purpose space differentiates itself from the mass of the building with a high, glass lantern that acts as a beacon to the south and a large, hangar door, which, when open, extends the space into the north courtyard. In the bulk of the building, programmatic space for architecture students extends across two floors. On each floor, 5,500 square feet of studio space adjoins 1,500 square feet of critique space. Exposed construction and mechanic components of the building serve as teaching tools for the architecture students using the building.

This building was designed with sustainability in mind. Most of the building's interior finishes feature recycled glass, plastics, cotton or paper, and were combined in innovative ways with other off-the-shelf materials such as locally manufactured CMU. The building's solar orientation and clever use of sun and shade remind its users of the natural elements. In addition, several old-growth olive trees were saved from demolition and transplanted into the new courtyard formed north of the building.

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MASONRY CONTRACTOR:
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BLOCK PRODUCER:
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OWNER:
Woodbury University



Photography: Main Photo: Tom Bonner, Tom Bonner Photography
Douglas Olson, Douglas Olson Photography